

COURSES

ART COURSES

ART 001A Survey of Western Art I (3.0 Lecture) 3.0 UNITS

Survey of painting, sculpture, and architecture in Western world from Prehistoric times through Medieval period. C-ID # ARTH 110.

ART 001B Survey of Western Art II (3.0 Lecture) 3.0 UNITS

A survey of painting, sculpture and architecture in Western world from Renaissance to the 20th century. C-ID # ARTH 120.

ART 001D Art of the 20th Century (3.0 Lecture) 3.0 UNITS

A general survey of painting, sculpture, and architecture in the Western world from the Impressionists to the present day.

ART 004 Art Appreciation (3.0 Lecture) 3.0 UNITS

A study of the themes and purposes and media and techniques of the visual arts. Works of art from many different periods and cultures will be discussed.

ART 007 Survey of Asian Art (3.0 Lecture) 3.0 UNITS

This course is a general survey of painting, sculpture, architecture and the minor arts from prehistoric times to the present day in India, China, Korea, Japan, Indonesia and Southeast Asia, emphasizing aesthetic, cultural and historical values. C-ID # ARTH 130.

ART 011 The History of Modern Design (3.0 Lecture) 3.0 UNITS

This introductory survey course focuses on the history, perception and development of design as an art form during the Twentieth Century. The students will also learn about the evaluation criteria of two-dimensional and three dimensional design objects, while examining examples of architecture, industrial design, graphic design and interior design.

ART 020C Museum/Gallery Internship 3.0 UNITS

Students will participate actively in the operation of a local museum/gallery as an intern under the direction of museum/gallery professionals. Interview required. Limited enrollment. Pass/No Pass Option.

ART 031A Drawing (2.0 Lecture/1.0 Lab) 3.0 UNITS

Beginning drawing course for students with no former drawing experience. Drawing of natural and man-made forms from observation, directed toward realistic rendering of objects; introduction to pictorial composition and perspective; introduction to drawing media; pencil, charcoal, conte, pen and ink, pastels and chalk. Studio practice emphasizes basic shading techniques. C-ID # ARTS 110.

ART 031B Intermediate Drawing (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite: ART 031A This intermediate course is for students with previous college-level drawing experience and focuses on drawing from natural and human-made forms from observation. It is directed toward realistic rendering of objects and is an introduction to color drawing media; colored pencil, pen and ink, watercolor, pastels and chalk. C-ID # ARTS 205.

ART 033A Basic Design: Two-Dimensional (2.0 Lecture/1.0 Lab) 3.0 UNITS

Basic introductory course to principles & elements of 2-dimensional design. C-ID # ARTS 100.

ART 033B Basic Design: Three-Dimensional (2.0 Lecture/1.0 Lab) 3.0 UNITS

This course introduces students to the elements and principles of design of three-dimensional forms. C-ID # ARTS 101.

ART 033C Basic Design: Color (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite: ART 033A This course is an introduction to the principles and elements of color. C-ID # ARTS 270.

ART 034A Introduction to Digital Art (2.0 Lecture/1.0 Lab) 3.0 UNITS

This course is an introductory computer art course. The course introduces students to microcomputers(Macintosh and PCs), their operating systems

and graphic software(Adobe Photoshop) for creating and manipulating images. This course will introduce the student to basic Design Elements and Principles. Specific projects will be executed relating to visual awareness, line, shape, form, space, and color. Students will learn drawing skills on a computer and how to work with peripheral devices.

ART 034B Advanced Digital Art (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite: ART 034A This is an advanced design course combining computer graphics and fine arts image processing.

ART 035A Life Drawing (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite: ART 031A This course is a fundamental study of the human figure as the main subject matter of drawings. C-ID # ARTS 200.

ART 035B Life Drawing (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite ART 035A This course is a low intermediate study of the human form and structure rendered in realistic terms.

ART 035C Life Drawing (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite ART 035B This course is a high intermediate study of the human form and structure. It emphasizes creative interpretation and use of the human form for artistic expression. It focuses on drawing the live model in a variety of styles and media.

ART 035D Life Drawing (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite ART 035C This course is an advanced study of the human form and structure. It emphasizes creative interpretation and use of the human form for artistic expression. It focuses on drawing the live model in a variety of styles and media.

ART 039A Survey of Printmaking (2.0 Lecture/1.0 Lab) 3.0 UNITS

A beginning course in printmaking media and techniques with an emphasis on monotype and the intaglio press.

ART 047A Watercolor (2.0 Lecture/1.0 Lab) 3.0 UNITS

This course is an introduction to painting using various water base media with a focus on color mixing, composition, and content.

ART 047B Watercolor (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite: ART 047A This course provides continuing instruction in watercolor techniques, exploration of watercolor styles, and personal development of the student's artistic direction.

ART 047C Watercolor (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite ART 047B This is a high intermediate level painting course with various water base media.

ART 047D Watercolor (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite ART 047C This course is advanced level painting with various water base media.

ART 048A Airbrush Painting (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite: ART 031A or Prerequisite: ART 033C This course is an introduction to the airbrush as a painting tool. Students explore water-based media, principles of color, transparency, masking techniques, and composition.

ART 048B Airbrush Painting (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite ART 048A This course is low intermediate studio practice which focuses on strengthening the basic skills learned in ART 048A.

ART 048C Airbrush Painting (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite ART 048B This course is high intermediate studio practice which focuses on a continued progression of intermediate techniques and portfolio development. Pass/No Pass Option.

ART 048D Airbrush Painting (2.0 Lecture/1.0 Lab) 3.0 UNITS

Prerequisite ART 048C This course is advanced studio practice which focuses on advanced techniques and portfolio development. Pass/No Pass Option.

COURSES

ART 049A	Painting (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 075D	Metalsmithing (2.0 Lecture/1.0 Lab)	3.0 UNITS
Basic introduction to traditional & current painting techniques & media.			Prerequisite ART 075C This is an advanced course in metalsmithing which focuses on different aspects of course content from previous levels. Students are provided with supervised participatory experience.		
ART 049B	Painting (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 078A	Furniture Design and Woodworking: Introduction (2.0 Lecture/1.0 Lab)	3.0 UNITS
Prerequisite: ART 049A This course is low intermediate studio practice which focuses on strengthening the basic skills learned in ART 049A. Emphasis is placed upon self-expression, composition, and color theory.			Advisory: ART 033B ART 078A develops basic, introductory technical skills in furniture design, construction and finishing. The emphasis is on individual design and innovative use of materials in the construction.		
ART 049C	Painting (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 078B	Furniture Design and Woodworking: Beginning (2.0 Lecture/1.0 Lab)	3.0 UNITS
Prerequisite ART 049B This course is high intermediate studio practice which focuses on mixed media, self-expression, composition, and content.			Prerequisite: ART 078A ART 078B introduces beginning to low-intermediate techniques and design skills in furniture construction. The students develop individual and/or group projects under the direction of the instructor, focusing on special aspects of furniture and woodworking.		
ART 049D	Painting (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 078C	Furniture Design and Woodworking: Intermediate (2.0 Lecture/1.0 Lab)	3.0 UNITS
Prerequisite ART 049C This course is advanced studio practice which focuses on developing individual style and direction in painting.			Prerequisite: ART 078B ART 078C is an intermediate-to-advanced level course in woodworking and furniture design which involves furniture construction techniques and equipment not covered in previous levels. Topics include advanced cabinetry techniques and complex joinery.		
ART 065A	Ceramics-Handbuilding: Introduction (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 078D	Furniture Design and Woodworking: Advanced (2.0 Lecture/1.0 Lab)	3.0 UNITS
Introductory course in ceramics emphasizing hand-building techniques.			Prerequisite: ART 078C ART 078D is an advanced course in woodworking and furniture design. Fourth in the series, this course allows students to work independently to continue to refine previously mastered design and technical skills, and to prepare for careers in the industry.		
ART 065B	Ceramics-Handbuilding: Beginning (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 085A	Sculpture: Introduction (2.0 Lecture/1.0 Lab)	3.0 UNITS
Prerequisite: ART 065A ART 065B is an advanced course in ceramics/hand-building techniques, firing kilns, clay body construction, and the creation of projects directed toward individualized self-expression.			Advisory: ART 031A, ART 033B ART 085A is an introductory course in sculpture emphasizing individual expression. Subtractive, additive and fabrication techniques including modeling, casting and carving are covered. Utilizing clay, wood, plaster and metal in construction are covered as well.		
ART 065C	Ceramics-Handbuilding: Intermediate (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 085B	Sculpture: Beginning (2.0 Lecture/1.0 Lab)	3.0 UNITS
Prerequisite ART 065B ART 065C focuses on different aspects of ceramics providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice.			Prerequisite: ART 085A ART 085B builds on skills and concepts learned in ART 085A, and introduces new techniques. Students explore the development of a personal style of sculpture design.		
ART 065D	Ceramics-Handbuilding: Advanced (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 085C	Sculpture: Intermediate (2.0 Lecture/1.0 Lab)	3.0 UNITS
Prerequisite ART 065C ART 065D focuses on different aspects of ceramics, providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice.			Prerequisite ART 085B This is an advanced sculpture course which provides students with an opportunity to build on previous experience and explore new techniques. It focuses on different aspects of course content with supervised participatory experience.		
ART 067A	Ceramics-Potter's Wheel: Introduction (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 085D	Sculpture: Advanced (2.0 Lecture/1.0 Lab)	3.0 UNITS
Covers basic skills & techniques using potter's wheel. Pass/No Pass Option.			Prerequisite ART 085C This is an advanced course which focuses on different aspects of sculpture with supervised participatory experience.		
ART 067B	Ceramics-Potter's Wheel: Beginning (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 088A	Metal Sculpture Casting: Introduction (2.0 Lecture/1.0 Lab)	3.0 UNITS
Prerequisite: ART 067A This is an advanced course on the potter's wheel directed toward refinement of throwing skills and ceramic design.			Advisory: ART 085A or ART 033B This is a basic course in metal sculpture casting.		
ART 067C	Ceramics-Potter's Wheel: Intermediate (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 088B	Metal Sculpture Casting: Beginning (2.0 Lecture/1.0 Lab)	3.0 UNITS
Prerequisite: ART 067B This course focuses on advanced aspects of working with the potter's wheel.			Prerequisite: ART 088A This course is a study of the metal casting process which introduces new techniques and skill-building assignments, as well as development of a personal form.		
ART 067D	Ceramics-Potter's Wheel: Advanced (2.0 Lecture/1.0 Lab)	3.0 UNITS	ART 088C	Metal Sculpture Casting: Intermediate (2.0 Lecture/1.0 Lab)	3.0 UNITS
Focus on advanced aspects of working with potter's wheel. Pass/No Pass Option.			Prerequisite ART 088B This course covers different aspects of metal sculpture casting along with supervised participatory experience.		
ART 075A	Metalsmithing (2.0 Lecture/1.0 Lab)	3.0 UNITS			
Advisory ART 033A and/or Advisory ART 033B This course is an introduction to the elements of design and metalsmith techniques.					
ART 075B	Metalsmithing (2.0 Lecture/1.0 Lab)	3.0 UNITS			
Prerequisite: ART 075A This course continues to apply the elements of design to metal and introduces new metalsmith techniques.					
ART 075C	Metalsmithing (2.0 Lecture/1.0 Lab)	3.0 UNITS			
Prerequisite ART 075B This is an advanced course in metalsmithing that provides students with an opportunity to build on skills learned in previous course levels and explore new techniques. Topics may include advanced techniques in jewelry casting, metal sculpture construction, and color on metal.					

**ART 088D Metal Sculpture Casting: Advanced (2.0
Lecture/1.0 Lab) 3.0 UNITS**

Prerequisite ART 088C This course focuses on different aspects of metal sculpture casting along with supervised participatory experience.