

COURSES

ENGLISH COURSES

ENG 001A English Composition (3.0 Units) 3.0 UNITS

Prerequisite: ENG 908 or qualifying score on the English Placement Assessment. (Prior completion of English 108A, an older version of English 908, with a minimum grade of CR may be substituted for this prerequisite course.) Advisory: LIB 010 or LIB 010H This English Composition course emphasizes the writing of college level essays, research writing, argument, and analytical reading skills.

ENG 001AX English Composition with Additional Support (5.0 Lecture) 5.0 UNITS

Total Lecture: 54 hours. Advisory: ENG 001A or ENG 001AX. Acceptable for credit: University of California, California State University. This course covers major American writers and literary traditions through 1865. It begins with Native American works and ends with the work of Walt Whitman. Pass/No Pass Option. C-ID # ENGL 130. CSUGE: C2; IGETC: 3B.

ENG 001B English Composition and Literature (3.0 Units) 3.0 UNITS

Prerequisite: ENG 001A. This course continues emphasis on English composition skills with an introduction to techniques of reading and writing about literature and acquiring skills in analysis and interpretation.

ENG 001C Clear Thinking in Writing (3.0 Units) 3.0 UNITS

Prerequisite: ENG 001A English 001C is an advanced composition course that emphasizes critical thinking, particularly in the reading and writing of arguments.

ENG 005A English Literature Through 18th Century (3.0 Units) 3.0 UNITS

Prerequisite: ENG 908 or Prerequisite Qualify for English 1A on the English Placement test. This course is a survey of English literature that begins with Anglo-Saxon writings and the epic "Beowulf" and extends through the works of the eighteenth century ending with the writings of Samuel Johnson.

ENG 005B English Literature From 19th Century to Present (3.0 Units) 3.0 UNITS

Prerequisite: ENG 908 or Prerequisite Placement at the English 1A level on the English Placement Test This course is a survey of the second half of English literature, from 1900 to the present.

ENG 006B Survey of World Literature (3.0 Units) 3.0 UNITS

Prerequisite: ENG 908 or ENG 905AC World Literature is the study of representative works of world literature from the seventeenth century to the present.

ENG 007A American Literature to 1865 (3.0 Units) 3.0 UNITS

Advisory: Eligibility for ENG-001A and REA-054. Prerequisite: ENG-908 or Qualifying score on the English placement test. This course covers major American writers from the Colonial period through 1865. It begins with William Bradford's works and ends with the works of Walt Whitman.

ENG 007B American Literature 1865 to Present (3.0 Units) 3.0 UNITS

Prerequisite: ENG 908 or Prerequisite Qualifying score on the English placement test. This course covers major American writers from 1865 to the present.

ENG 012 African American Literature 3.0 UNITS

Advisory: Eligibility for ENGL 001A and READ 053. This course explores major themes/literary issues in the development of African American literature during the periods of slavery, reconstruction, and the Harlem Renaissance, as well as contemporary writing. Pass/No Pass Option.

ENG 013 Chicana/o-Latina/o Literature (3.0 Units) 3.0 UNITS

This course provides an introduction to authors, topics, and movements in Chicana/o and Latina/o literature from the late 19th century to the present.

ENG 015 Introduction to Film Analysis (3.0 Units) 3.0 UNITS

Critical analysis of film as a literary art form is covered in this course.

ENG 043 Classical Mythology (3.0 Units) 3.0 UNITS

Advisory: Eligibility for ENG-001a and REA-054. Prerequisite: ENG-908 or ENG 905AC. Classical Mythology is an examination of the major classical myths of Western heritage for an appreciation of their literary value and their influence on modern life and culture.

ENG 048 Introduction to Shakespeare (3.0 Units) 3.0 UNITS

Advisory: ENG 900A/B is a recommended co-requisite for students needing extra help with the writing requirements of ENG 048. Prerequisite: ENG 908 or eligibility for ENG 001A based on the English placement test score. This course is an analysis and discussion of a selection of Shakespeare's major plays and poems.

ENG 070 Creative Writing (3.0 Units) 3.0 UNITS

. Students learn and practice various strategies associated with these genres, read and workshop each other's writing, and read/analyze the work of professional writers. Other activities may include attending literary events, hearing visiting writers, and making book presentations.

ENG 905 English Fundamentals (3.0 Units) 3.0 UNITS

Prerequisite: Qualifying score on the English Placement Test or Prerequisite ESL 970GW and Prerequisite ESL 970RV and Prerequisite ESL 970LS ; Corequisite: REA 961 and Corequisite: ENG 900 Concentration is on the writing of basic expository paragraphs and essays.