

COURSES

MUSIC COURSES

MUS 005 Fundamentals of Music Theory (3.0 Units) 3.0 UNITS

Advisory: Eligibility for ENG 001A and REA 054. Advisory MUS 090. This is a course for students interested in learning music fundamentals as related to music reading, writing, listening, and performing. The study of music notation, rhythm and meter, tonality, scales, and basic harmony is included, as well as practice in rhythm performance, sight singing, and techniques of listening to music. Pass/No Pass Option.

MUS 006 Commercial Music Theory I (3.0 Units) 3.0 UNITS

Advisory: MUS 005 This is a beginning-level course in commercial music theory intended for students pursuing a certificate in music. Topics include: basic song construction, use of diatonic harmony, analysis of popular song form and harmonic progressions, and the use of music notation software to create lead sheets.

MUS 007 Commercial Music Theory II (3.0 Units) 3.0 UNITS

Prerequisite MUS 006 This is an intermediate-level course in music theory intended for students pursuing a certificate in music. Topics include: advanced song construction, use of chord extensions, chord substitutions, analysis of scores for film and video games, basic orchestration and the use of music notation software to create multi-part scores.

MUS 008 Commercial Music Theory III (3.0 Units) 3.0 UNITS

Prerequisite MUS 007 This is an advanced-level course in harmony and musicianship intended for students pursuing a certificate in music. Topics include arranging, orchestration and the use of music notation software to create finished scores for publication.

MUS 009 Jazz Music History (3.0 Units) 3.0 UNITS

Total Lecture: 54 hours. Acceptable for credit: University of California, California State University. This course examines the historical origins and development of jazz, as well as the important elements which comprise the individual styles of jazz. The class will focus on the important musicians and literature of each era. Attention will also be brought to the social, political, and cultural elements of jazz history. Pass/No Pass Only.

MUS 010 Music Appreciation (3.0 Units) 3.0 UNITS

Advisory: Eligibility for ENG 001A and REA 054. This is a basic introductory course for the student without previous training in music. Students develop an appreciation and enjoyment of music through active listening and guided discussion. Pass/No Pass Option.

MUS 016 Survey of Rock and Popular Music (3.0 Units) 3.0 UNITS

Advisory: Eligibility for ENG 001A and REA 054. The course examines the History of Rock and Roll music, from its roots in Africa and 1950's America through the current music scene. Principal study is of the music, its styles and performance practices, its musician-composers, and the important social and musical forces influencing the development of Rock. Pass/No Pass Option.

MUS 017 Music of the World (3.0 Units) 3.0 UNITS

This course is a multimedia, multicultural humanities course which introduces students to music from a world music perspective. Course content is centered on videos, a supplemental textbook, and an extensive collection of recorded examples. Topics include the transformative power of music, music and memory, musical style, musical performance and improvisation, music as ritual and music technology. Pass/No Pass Option.

MUS 030A Beginning Piano I (1.0 Unit) 1.0 UNIT

Corequisite: concurrent enrollment in MUSIC 090. For students with no previous training in piano, the course includes studies in note reading, clefs, simple pieces & exercises. Pass/No Pass Option.

MUS 030B Beginning Piano II (1.0 Unit) 1.0 UNIT

Prerequisite MUS 030A, and Corequisite MUS 090 This course is for students with some previous training in piano. Topics include note reading, rhythmic notation, interpretive symbols, proper posture, hand position and fingering. Students learn to perform simple piano pieces.

MUS 031B Intermediate Piano II (1.0 Unit) 1.0 UNIT

Advisory: MUS 031A. Corequisite: MUS 090. Continuation of MUS 030A & 030B, in which students continue the development of keyboarding skills. Pass/No Pass Option.

MUS 031C Intermediate Piano III (1.0 Unit) 1.0 UNIT

Total Lecture: 9 hours, Total Lab: 27 hours. Advisory: MUS 031B. This course is a continuation of MUS 031B. It is designed for those who wish to improve their keyboard skills through a continued study of pianistic technique, interpretation, and style in the works of various composers from different musical periods, as well as the continued study of the history of the piano and piano music, including famous composers and performers of piano music. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open. Pass/No Pass Option.

MUS 032A Beginning Voice I (1.0 Unit) 1.0 UNIT

Corequisite: MUS 090. This course covers the elements of vocal production, including breathing, correct diction, tone production, vocal support and confidence building, for the Beginning I level singer.

MUS 032B Beginning Voice II (1.0 Unit) 1.0 UNIT

Corequisite: MUS 090. This course covers the elements of vocal production--breathing, correct diction, tone production, vocal support and confidence building-- for the Beginning II level singer.

MUS 033B Intermediate Voice II (1.0 Unit) 1.0 UNIT

Total Lecture: 9 hours Total Lab: 27 hours. Prerequisite: MUS 033A. Acceptable for credit: University of California, California State University. This course is a continuation of MUS 033A. Students will further develop their singing voice, vocal presentation, and repertoire. Pass/No Pass Option.

MUS 036A Beginning Guitar I (1.0 Unit) 1.0 UNIT

Advisory: MUS 090, Eligibility for ENG 001A and REA 054. This is a beginning course in guitar. Emphasis is on music reading, playing in basic positions, scales, chords, and major and minor keys. Pass/No Pass Option.

MUS 036B Beginning Guitar II (1.0 Unit) 1.0 UNIT

Prerequisite MUS 036A Advisory MUS 090 This beginning/intermediate level course in guitar is for students who have successfully completed MUS 036A. Emphasis is on music reading, playing in advanced basic positions, scales, chords, and major and minor keys.

MUS 036C Intermediate Guitar I (1.0 Unit) 1.0 UNIT

Prerequisite MUS 036B Advisory MUS 090 An intermediate level course in guitar for students who have successfully completed MUS 036B.

MUS 036D Intermediate Guitar II (1.0 Unit) 1.0 UNIT

Prerequisite MUS 036C Advisory MUS 090 This is an advanced-intermediate course in guitar.

MUS 039A Advanced Piano Masterclass I (1.0 Unit) 1.0 UNIT

Advisory: MUS 090, Eligibility for ENG 001A and REA 054. This course is designed for advanced piano students studying a variety of repertoire, musical styles and performance practices from the Baroque Period to 20th Century. Students will participate in discussions of piano repertoire and preparation for live performances. Pass/No Pass Option.

MUS 039B Advanced Piano Masterclass II (1.0 Unit) 1.0 UNIT

Advisory: MUS 090, Eligibility for ENG 001A and REA 054. This course is designed for advanced piano students previously enrolled in MUS 039A. This course is designed for advanced piano students studying a variety of repertoire, musical styles and performance practices from the Baroque Period to 20th Century. Students will participate in discussion of piano repertoire and preparation for live performances. Pass/No Pass Option.

MUS 039C Advanced Piano Masterclass III (1.0 Unit) 1.0 UNIT

Prerequisite: MUS 039B. Advisory: MUS 090. This course is designed for advanced piano students previously enrolled in MUS 039B. This course is designed for advanced piano students studying a variety of repertoire, musical styles and performance practices from the Baroque Period to 20th

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Century. Students will participate in discussion of piano repertoire and preparation for live performances.

MUS 039D Advanced Piano Masterclass IV (1.0 Unit) 1.0 UNIT
Prerequisite: MUS 039C. Advisory: MUS 090. This is a piano performance course for advanced piano students. Emphasis is placed on developing repertoire and performance skills to prepare for a final piano concerto performance.

MUS 041A Mission Chorus I (1.0 Unit) 1.0 UNIT
Advisory: MUS 090, Eligibility for ENG 001A and REA 054 Mission Chorus is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary. Students participate in public performances. Placement auditions are held before the first day of class. Pass/No Pass Option.

MUS 041B Mission Chorus II (1.0 Unit) 1.0 UNIT
Advisory: MUS 090, Eligibility for ENG 001A and REA 054. Mission Chorus II is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary. Students participate in public performances. Students who wish to enroll in MUS 041B must have previous experience in group singing at the beginning level. Placement auditions are held before the first day of class. Pass/No Pass Option.

MUS 041C Mission Chorus III (1.0 Unit) 1.0 UNIT
Advisory: MUS 090, Eligibility for ENG 001A and REA 054. Mission Chorus III is an ensemble of mixed voices, that performs a wide variety of choral repertoire from classical to contemporary. Students will participate in public performances. Students who wish to enroll in MUS 041C must have previous experience in group singing at the intermediate level. Placement auditions will be held before the first day of class. Pass/No Pass Option.

MUS 041D Mission Chorus IV (1.0 Unit) 1.0 UNIT
Advisory: MUS 090, Eligibility for ENG 001A and REA 054 Mission Chorus IV is an ensemble of mixed voices, that performs a wide variety of choral repertoire from classical to contemporary. Students will participate in public performances. Students who wish to enroll in MUS 041D must have previous experience in group singing at the intermediate to advanced level. Placement auditions will be held before the first day of class. Pass/No Pass Option.

MUS 048A Symphony Orchestra I (1.0 Unit) 1.0 UNIT
Performance of symphonic and repertoire of all styles and periods. Emphasis is on group participation and public performance. Attendance at all public performance required. Enrollment by audition. Pass/No Pass Option.

MUS 048B Symphony Orchestra II (1.0 Unit) 1.0 UNIT
Prerequisite: MUS 048A. Performance of symphonic and repertoire of all styles and periods. Emphasis is on group participation and public performance. Attendance at all public performance required. Enrollment by audition. Pass/No Pass Option.

MUS 048C Symphony Orchestra III (1.0 Unit) 1.0 UNIT
Prerequisite MUS 048B Advisory MUS 090 This is an intermediate/advanced level course for the performance of symphonic music of all styles and periods. Emphasis is on group participation and public performance. An audition is required.

MUS 048D Symphony Orchestra IV (1.0 Unit) 1.0 UNIT
Prerequisite MUS 048C Advisory MUS 090 This is an advanced level course for the performance of symphonic music of all styles and periods. Emphasis is on group participation and public performance. An audition is required.

MUS 050 Mission Steelband (1.0 Unit) 1.0 UNIT
Advisory: Concurrent enrollment in MUSIC 090. Ensemble members will learn how to play Caribbean steeldrums and will be required to participate in at least two public performances. Prior experience with percussion/music is not required. Pass/No Pass Option.

MUS 080 MIDI and Music Production I (3.0 Units) 3.0 UNITS
Advisory: Eligibility for ENG 001A, READ054, and MUS 005. This course is a practical introduction to the Musical Instrument Digital Interface (MIDI) music system and provides students the skills necessary to create their own music using Pro Tools software. Through a series of hands-on projects students develop basic musicianship skills including: music theory, composition and arranging as it applies to popular music. Students also use the recording

studio to complete a final project that incorporates the use of MIDI and audio tracks. Pass/No Pass Option.

MUS 081 Audio Production I (3.0 Units) 3.0 UNITS
Advisory: Eligibility for ENGL 001A, READ 054, and MUSIC 080 or equivalent. This course is a hands-on survey of audio recording techniques using ProTools software and hardware. Students complete a series of projects designed to develop basic recording, editing and mixing skills. Pass/No Pass Option.

MUS 082 MIDI and Music Production II (3.0 Units) 3.0 UNITS
This is an advanced level, music production course that provides students the skills necessary to create their own compositions for film, TV and video. Through a series of hands-on projects students develop advanced composition skills including: score analysis, orchestration, composition and use of a recording studio to combine an original MIDI music composition with video. Prerequisite MUS 080. Advisory: MUS 005

MUS 083 Audio Production II (3.0 Units) 3.0 UNITS
This is an advanced audio recording, mixing and MIDI production course using ProTools software and hardware. Topics include: mixing, EQ, compression, bussing, advanced editing and mastering. Advisory: MUS 081