

COURSES

MUSIC COURSES

MUS 005 Fundamentals of Music Theory (3.0 Lecture) 3.0 UNITS

This course is an introduction to the fundamentals of music theory. Students will learn the basics of music notation, rhythm and meter, scales, intervals, chords and harmony, music analysis, melodic composition, songwriting, and techniques for listening to music. This introductory course is intended for all students.

MUS 006 Commercial Music Theory I (3.0 Lecture) 3.0 UNITS

Advisory: MUS 005 Commercial Music Theory I is an intermediate level course in music theory, commercial music composition, arranging, and songwriting. Students will review elements of basic music theory as it pertains to a wide variety popular music genres, including rock, pop, jazz, music for visual media, music for business and advertising applications.

MUS 007 Commercial Music Theory II (3.0 Lecture) 3.0 UNITS

Prerequisite: MUS 006 Commercial Music Theory II is an advanced-intermediate level course in music theory, commercial music composition, arranging, and songwriting. Students will review elements of music theory as it pertains to a wide variety popular music genres, music for visual media, and music for business and advertising applications. C-ID # MUS 140.

MUS 008 Commercial Music Theory III (3.0 Lecture) 3.0 UNITS

Prerequisite: MUS 007 Commercial Music Theory III is a continuation of MUS 007, and is an advanced level course in music theory, composition, and arranging for a wide variety of commercial music genres.

MUS 010 Music Appreciation (3.0 Lecture) 3.0 UNITS

This is a basic introductory course for the student without previous training in music. Students develop an appreciation and enjoyment of music through active listening and guided discussion. C-ID # MUS 100.

MUS 016 Survey of Rock and Popular Music (3.0 Lecture) 3.0 UNITS

The course examines the History of Rock and Roll music, from its roots in Africa and 1950's America through the current music scene. Principal study is of the music, its styles and performance practices, its musician-composers, and the important social and musical forces influencing the development of Rock. Pass/No Pass Option.

MUS 017 Music of the World (3.0 Lecture) 3.0 UNITS

This course is a multimedia, multicultural humanities course which introduces students to music from a world music perspective. Course content is centered on videos, a supplemental textbook, and an extensive collection of recorded examples. Topics include the transformative power of music, music and memory, musical style, musical performance and improvisation, music as ritual and music technology. Pass/No Pass Option.

MUS 030A Beginning Piano I (0.5 Lecture/0.5 Lab) 1.0 UNIT

This course is for students with no previous training in piano. Topics include note reading, rhythmic notation, interpretive symbols, proper posture, hand position and fingering. The course also covers a brief history of the piano and piano music, including famous composers and performers. Students learn to perform simple piano pieces. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open.

MUS 030B Beginning Piano II (0.5 Lecture/0.5 Lab) 1.0 UNIT

Prerequisite: MUS 030A This course is for students with some previous training in piano. Topics include note reading, rhythmic notation, interpretive symbols, proper posture, hand position and fingering. The course also covers a brief history of the piano and piano music, including famous composers and performers. Students learn to perform simple piano pieces. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open.

MUS 031A Intermediate Piano I (0.5 Lecture/0.5 Lab) 1.0 UNIT

Advisory: MUS 030B A continuation of MUS 30B. Designed for those who wish to improve their keyboard skills through a continued study of pianistic technique, interpretation, and style in the works of various composers from different musical periods as well as the continued study of the history of the piano and piano music, including famous composers and performers of piano music. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open.

MUS 031B Intermediate Piano II (0.5 Lecture/0.5 Lab) 1.0 UNIT

Advisory: MUS 031A This course is a continuation of MUS 31A. It is designed for those who wish to improve their keyboard skills through a continued study of pianistic technique, interpretation, and style in the works of various composers from different musical periods, as well as the continued study of the history of the piano and piano music, including famous composers and performers of piano music. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open.

MUS 031C Intermediate Piano 1.0 UNIT

Advisory: MUS 031B This course is a continuation of MUS 031B. It is designed for those who wish to improve their keyboard skills through a continued study of pianistic technique, interpretation, and style in the works of various composers from different musical periods, as well as the continued study of the history of the piano and piano music, including famous composers and performers of piano music. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open.

MUS 032A Beginning Voice I (0.5 Lecture/0.5 Lab) 1.0 UNIT

A course for developing the singing voice and vocal presentation. Elements of vocal production are studied, including tone placement, correct breathing, vocal production, and good diction. The student also learns how to "perform" vocal music, as well as the important psychological aspects of singing, such as the building of vocal confidence and the lessening of vocal anxiety. A song repertory is studied that represents a variety of musical and cultural styles, and practice is provided with both live piano and recorded taped accompaniment.

MUS 032B Beginning Voice II (0.5 Lecture/0.5 Lab) 1.0 UNIT

Prerequisite: MUS 032A This is a Beginning II level course for developing the singing voice and vocal presentation. Elements of vocal production are studied, including tone placement, correct breathing, vocal production, and good diction. The student also learns how to "perform" vocal music, as well as the important psychological aspects of singing, such as the building of vocal confidence and the lessening of vocal anxiety. A song repertory is studied that represents a variety of musical and cultural styles, and practice is provided with both live piano and recorded taped accompaniment.

MUS 033A Intermediate Voice I (0.5 Lecture/0.5 Lab) 1.0 UNIT

Prerequisite: MUS 032B This course is a continuation of MUS 32B. Students will develop the singing voice and vocal presentation. Elements of vocal production are studied, including tone placement, correct breathing, vocal production, and good diction. The student also learns how to "perform" vocal music, as well as the important psychological aspects of singing, such as the building of vocal confidence and the lessening of vocal anxiety. A song repertory is studied that represents a variety of musical and cultural styles, and practice is provided with both live piano and recorded taped accompaniment.

MUS 033B Intermediate Voice II (0.5 Lecture/0.5 Lab) 1.0 UNIT

Prerequisite: MUS 033A This course is a continuation of MUS 33A. Students will further develop their singing voice, vocal presentation, and repertoire.

MUS 036A Beginning Guitar I (0.5 Lecture/0.5 Lab) 1.0 UNIT

This is a beginning-level guitar course. Students learn about the guitar, how to string and tune a guitar, and basic chords and strumming patterns. Emphasis

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will be on learning popular songs and folk music. Basic music theory and music notation are also introduced. Students must supply their own playable guitar – acoustic steel string, classical nylon string or electric guitars are welcome.

MUS 036B Beginning Guitar II (0.5 Lecture/0.5 Lab) 1.0 UNIT

Prerequisite: MUS 036A This beginning-intermediate level course is for students who have successfully completed MUS 036A. Emphasis is on expanding their chordal repertoire to include seventh chords, reading traditional music notation and guitar tablature, and an introduction to the guitar pick. Students must supply their own playable guitar – acoustic steel string, classical nylon string, or electric guitars are welcome.

MUS 036C Intermediate Guitar I (0.5 Lecture/0.5 Lab) 1.0 UNIT

Prerequisite: MUS 036B This intermediate level course is for students who have successfully completed MUS 036B. Students will learn intermediate level guitar techniques including barre chords, playing scales, and an introduction to fingerstyle guitar. Students also learn how to perform in a variety of musical styles including popular, country, folk, and the blues. Students must supply their own playable guitar – acoustic steel string, classical nylon string or electric guitars are welcome.

MUS 036D Intermediate Guitar II (0.5 Lecture/0.5 Lab) 1.0 UNIT

Prerequisite: MUS 036C This is an advanced-intermediate course in guitar for students who have successfully completed MUS 036C. Emphasis is on music reading, playing in advanced-intermediate positions, scales, chords, major and minor keys. The student studies the history of the guitar and guitar music, including famous composers and composers of guitar music. Advanced-intermediate pieces are learned from various stylistic periods and cultures, and skills in critical thinking are developed as related to guitar performance.

MUS 039A Advanced Piano Masterclass I (0.5 Lecture/0.5 Lab) 1.0 UNIT

Advisory: MUS 031A This course is a survey of advanced music for the piano and other keyboard instruments from the Baroque Period to 20th Century musical styles. Assignments include preparation and performances of different piano repertoire each semester. Students participate in discussions and projects related to standard piano repertoire, literature and appropriate performance practices. Students are assigned new musical works each semester from the vast amount of piano repertoire that is available allowing the student to continue development of his/her technical abilities. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open. C-ID # MUS 180.

MUS 039B Advanced Piano Masterclass II (0.5 Lecture/0.5 Lab) 1.0 UNIT

Advisory: MUS 039A This course is designed for advanced piano students previously enrolled in MUS 039A. MUS 039B is a survey of advanced music for the piano and other keyboard instruments that focuses on solo piano repertoire. Assignments include preparation and performances of different piano repertoire each semester. Students participate in discussions and projects related to solo piano repertoire, literature and appropriate performance practices. Students are assigned new musical works each semester from the vast amount of piano repertoire that is available allowing the student to continue development of his/her technical abilities. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open. C-ID # MUS 180.

MUS 039C Advanced Piano Masterclass III (0.5 Lecture/0.5 Lab) 1.0 UNIT

Advisory: MUS 039B This course is a survey of advanced music for the piano with emphasis on chamber ensembles. Assignments include preparation and performances of different piano repertoire each semester. Discussions and projects are related to piano chamber repertoire, literature and appropriate performance practices. Students participate in a live chamber music performance. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open. C-ID # MUS 180.

MUS 039D Advanced Piano Masterclass IV (0.5 Lecture/0.5 Lab) 1.0 UNIT

Advisory: MUS 039C This is a piano performance course for advanced piano students. Emphasis is placed on developing repertoire and performance skills to prepare for a final piano concerto performance. Assignments include preparation and performances of different piano repertoire, discussions and projects related to standard piano repertoire, literature and appropriate performance practices. Students also study piano pedagogy. Students who are taking the course online will need access to a piano keyboard (acoustic or electronic) that is suitable for piano performance. A piano practice room is available for students during times when the campus is open. C-ID # MUS 180.

MUS 041A Mission Chorus I (1.0 Lab) 1.0 UNIT

Mission Chorus is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary styles. Students participate in public performances. Mission Chorus is open to those with and without previous experience in group singing. Placement auditions are held before the first day of class. Music reading may be covered as well as the basic elements of music. C-ID # MUS 180.

MUS 041B Mission Chorus II (1.0 Lab) 1.0 UNIT

Prerequisite: MUS 041A Mission Chorus II is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary styles. Students participate in public performances. Students who wish to enroll in MUS 041B must have previous experience in group singing at the beginning level. Placement auditions are held before the first day of class. Course activities include group singing, identification of diatonic intervals and proper breath support. C-ID # MUS 180.

MUS 041C Mission Chorus III (1.0 Lab) 1.0 UNIT

Prerequisite: MUS 041B Mission Chorus III is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary styles. Students participate in public performances. Students who wish to enroll in MUS 041C must have previous experience in group singing at the intermediate level. Placement auditions are held before the first day of class. Course activities will include group singing, identification of chromatic intervals and dominant chords. C-ID # MUS 180.

MUS 041D Mission Chorus IV (1.0 Lab) 1.0 UNIT

Prerequisite: MUS 041C Mission Chorus IV is an ensemble of mixed voices that performs a wide variety of choral repertoire from classical to contemporary styles. Students participate in public performances. Students who wish to enroll in MUS 041D must have previous experience in group singing at the intermediate to advanced level. Placement auditions are held before the first day of class. Course activities will include group singing, identification of non-diatonic intervals and analysis and interpretation advanced level choral music. C-ID # MUS 180.

MUS 048A Symphony Orchestra I (1.0 Lab) 1.0 UNIT

Advisory: Students will audition for the instructor to demonstrate their instrumental skill level. This is a beginning level course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all scheduled performances required. New works of orchestral music are performed each semester. Students must provide their own instrument. C-ID # MUS 180.

MUS 048B Symphony Orchestra II (1.0 Lab) 1.0 UNIT

Advisory: MUS 048A This is an intermediate level course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all scheduled performances required. New works of orchestral music are performed each semester. Students must provide their own instrument.

MUS 048C Symphony Orchestra III (1.0 Lab) 1.0 UNIT

Advisory: MUS 048B This is an intermediate/advanced level course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all scheduled performances required. New works of orchestral music are performed each semester. Students must provide their own instrument.

MUS 048D Symphony Orchestra IV (1.0 Lab) 1.0 UNIT

Advisory: MUS 048C This is an advanced course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance.

Attendance at all scheduled performances required. New works of orchestral music are performed each semester. Students must provide their own instrument. C-ID # MUS 180.

MUS 050 Mission Steelband (1.0 Lab) 1.0 UNIT

Advisory: Concurrent enrollment in MUSIC 090. Ensemble members will learn how to play Caribbean steeldrums and will be required to participate in at least two public performances. Prior experience with percussion/music is not required. Pass/No Pass Option.

MUS 080 MIDI and Music Production I (3.0 Lecture) 3.0 UNITS

Advisory: MUS 005 This course is a practical introduction to the Musical Instrument Digital Interface (MIDI) music system and provides students the skills necessary to create their own music using a Digital Audio Workstation (DAW). Through a series of hands-on projects students develop basic musicianship skills including: music theory composition and arranging as it applies to popular music. Students also use the recording studio to complete a final project that incorporates the use of MIDI and audio tracks.

MUS 081 Audio Production I (3.0 Lecture) 3.0 UNITS

Advisory: MUS 080 This course is a hands-on survey of audio recording techniques using digital music software and hardware. Specific subject areas include microphones, mic pre-amps, multi-track recording, vocal overdubs, and basic mixing. Students complete a series of projects designed to develop basic recording, editing and mixing skills.

MUS 082 MIDI and Music Production II (3.0 Lecture) 3.0 UNITS

Advisory: MUS 005 Prerequisite: MUS 080 This is an advanced level, music production course that provides students the skills necessary to create their own compositions for film, TV and video games using a Digital Audio Workstation (DAW) software. Through a series of hands-on projects students develop advanced composition skills including: score analysis, orchestration and original music composition as it applies to commercial music. Students also use the recording studio to complete a final project that combines an original MIDI music composition with video.

MUS 083 Audio Production II (3.0 Lecture) 3.0 UNITS

Advisory: MUS 080 This is an advanced audio recording, editing and mixing course using digital music software and hardware. Students learn how to produce voice-overs, sound effects, multi-track recordings to be used in film, television, radio, web applications and the music and gaming industries. Participation in at least one on-campus music event and a final portfolio of work is required.